

Playing  
Time:  
**53:52**

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COMPACT  
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8.559711



Aaron Jay  
**KERNIS**  
(b. 1960)



**Three Flavors (2002/2013) <sup>1</sup>**

- ① No. 1. Ostinato**
- ② No. 2. Lullaby – Barcarolle**
- ③ No. 3. Blue Whirl**

**Two Movements (with Bells) (2007) <sup>2</sup>**

- ④ I. Poco Adagio**
- ⑤ II. A Song for My Father**

**⑥ Ballad(e) out of the Blue(s)**

**– Superstar Etude No. 3 (2007) <sup>3</sup>**

**\*WORLD PREMIÈRE RECORDINGS**

**Andrew Russo, Piano <sup>1, 2, 3</sup>**

**James Ehnes, Violin <sup>2</sup>**

**Albany Symphony Orchestra <sup>1</sup>**

**David Alan Miller <sup>1</sup>**

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Recorded at Troy Savings Bank Music Hall, Troy, New York, on 22nd October, 2013 (tracks 1-3), and at Setnor Hall, Syracuse University, Syracuse, New York, on 20th and 21st December, 2011 (tracks 4-6)

Produced, engineered and edited by James Abbott  
Assistant engineers: Michael Ahearn and Jon Kane  
Publisher: AJK Music, administered exclusively by Associated Music Publishers/G. Schirmer, Inc.  
Booklet notes: Andrew Russo and Aaron Jay Kernis  
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26:52

6:24

10:08

10:20

17:42

10:04

7:38

9:16



AMERICAN CLASSICS

Winner of the coveted 2002 Grawemeyer Award and one of the youngest composers ever to be awarded the Pulitzer Prize, Aaron Jay Kernis is among the most distinguished musical figures of his generation. Conceived as a concerto for toy piano and orchestra, and with touches of Indonesian gamelan, French lyricism and jazz, *Three Flavors* appears here in its final version, adapted by soloist and long-term collaborator Andrew Russo. Commissioned for renowned violinist James Ehnes, the introspective *Two Movements (with Bells)* is a memorial to the composer's father with echoes of blues singing and improvisatory impetuosity, while the virtuoso *Superstar Etude No. 3* is his homage to Gershwin and the blues.

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