

Playing
Time:
76:17

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DDD

COMPACT
disc
DIGITAL AUDIO

8.559713



CHIAYU

(b. 1975)

- | | | |
|--------------|-----------------------------------|--------------|
| 1 | Urban Sketches (2013) | 11:07 |
| 2-4 | Huan (2006) | 10:02 |
| 5-7 | Journey to the West (2010) | 23:30 |
| 8-19 | Twelve Signs (2008) | 17:19 |
| 20 | Sparkle (2011) | 6:03 |
| 21-24 | Zhi (2005) | 8:18 |

WORLD PREMIÈRE RECORDINGS

- Ricardo Morales, Clarinet** 1
Clancy Newman, Cello 1
Natalie Zhu, Piano 1
Coline-Marie Orliac, Harp 2-4
Ciompi Quartet 5-7
Che-Hung Chen, Viola 8-19
Sara Huebner, Trumpet 20
Diana Wensley, Trumpet 20
Dana Cullen, Horn 20
Brian Santerro, Trombone 20
Pierrick Fournes, Tuba 20
Hirono Oka, Violin 21-24
Hanchien Lee, Piano 21-24

A detailed track list can be found inside the booklet.
 Recorded at Sound Pure Studios, Durham, NC, on 25th
 March, 2011 5-7; at Rock Hall Auditorium at
 Temple University, Philadelphia, PA, on 27th September,
 2011 8-19 21-24, and on 15th June, 2013 1;
 and at Gould Hall at the Curtis Institute of Music,
 Philadelphia, on 11th December, 2011 2-4 20

Producers: Chiayu and Andreas Meyer • Engineering and
 editing: Andreas Meyer 1-4 8-24; Jason Richmond 5-7
 Publisher: Eunote Music • Booklet notes: Gretchen Peters
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AMERICAN CLASSICS

Chiayu's evocative music reflects her origins in Taiwan and responses to life in the West, an environment in which her career has been burgeoning with a remarkable number of commissions and awards. *Zhi* explores counterpoint and Taiwanese rhythmic patterns, the title meaning "to weave or to interlace", while *Huan* conjures up sounds from nature. Employing virtuoso non-traditional techniques, the *Twelve Signs* of the Chinese zodiac portrays a complete cycle of character traits, while *Journey to the West* depicts an allegorical adventure towards enlightenment. The brilliance of *Sparkle* was inspired by fireworks and includes special brass-instrument effects, while *Urban Sketches* takes us on a walk through New York City, with electronic sounds interwoven seamlessly with those of the musicians.

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