

Playing
Time:
53:00

Vincent
PERSICHETTI
(1915-1987)

Works for Violin and Piano

- | | | |
|--------------|--|-------------|
| 1-2 | Sonata for Violin and Piano, Op. 15*† | 9:31 |
| 3-6 | Sonata for Solo Violin, Op. 10* | 9:17 |
| 7-9 | Piano Sonata No. 1, Op. 38† | 3:48 |
| 10 | Piano Sonata No. 2, Op. 45† | 4:08 |
| 11-12 | Piano Sonata No. 3, Op. 47† | 3:11 |
| 13-15 | Piano Sonata No. 4, Op. 63† | 2:28 |
| 16-17 | Piano Sonata No. 5, Op. 64† | 2:04 |
| 18 | Piano Sonata No. 6, Op. 65† | 1:29 |
| 19-28 | Masques, Op. 99*† | 8:28 |
| 29-32 | Serenade No. 4 for Violin and Piano, Op. 28*† | 8:35 |

WORLD PREMIÈRE RECORDINGS

Hasse Borup, Violin*
Heather Conner, Piano†

This recording is sponsored by a University of Utah Research Grant. A detailed track list can be found inside the booklet. Recorded at Libby Gardner Concert Hall, Salt Lake City, Utah, USA, from 7th to 10th October, 2012

Producer: Andrew Rindfleisch
Assistant Producer: Hasse Borup
Engineer: David Michael Cottle
Assistant Engineer: Jason Choi
Publisher: Theodore Presser (tracks 3-32)
Cover: *Philadelphia* by Savone (iStockphoto.com)



AMERICAN CLASSICS

Vincent Persichetti was one of the most important twentieth-century American composers but, despite a prolific output of superbly crafted and highly approachable works, his name remains neglected. This program of world première recordings includes the *Sonata for Violin and Piano, Op. 15* which was rediscovered by Hasse Borup after being lost for over 70 years. This, the *Serenade No. 4* and the *Sonata for Solo Violin, Op. 10* derive from Persichetti's exploratory formative years. The educational *Piano Sonatinas* range through styles from charmingly plaintive melodies to virtuoso toccatas, while *Masques* is a lovely set of miniatures written by a mature composer recognized for his talents.

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