

Playing
Time:
54:19

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John
CAGE
(1912-1992)

Works for Two Keyboards • 1

A Book of Music (1944) ¹ for two Prepared Pianos

- 1 Part One** 13:04
2 Part Two 21:21

Suite for Toy Piano (1948) ² 7:13

- 3 I.** 1:35
4 II. 1:31
5 III. 1:24
6 IV. 1:45
7 V. 0:58

8 Music for Amplified Toy Pianos (1960) ³ 12:42

Pestova/Meyer Piano Duo

Xenia Pestova ^{1,3} • Pascal Meyer ^{1,3}



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AMERICAN CLASSICS

John Cage's remarkable magnum opus *A Book of Music* for two prepared pianos is brought together here with his complete works for toy piano. Intricately structured according to Cage's ideas about Mozart, *A Book of Music* is an eloquent and virtuoso mosaic of driving and sometimes frenetic rhythms, the exotic sounds of the 'prepared' piano strings transporting the listener into worlds of the strangest imagining. The *Suite for Toy Piano* is a modest miracle of precise expression and the first ever serious concert music written for this instrument, while *Music for Amplified Toy Pianos* is composed using chance elements, generating a spacious field of sound filled with surprise.

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