

Playing
Time:
58:02

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John
CAGE
(1912-1992)

Works for Two Keyboards • 3

- | | | |
|----------|---------------------------------|--------------|
| 1 | Winter Music (1956-57) | 12:17 |
| 2 | Two² (1989) | 42:59 |
| 3 | Experiences No. 1 (1945) | 2:47 |

Pestova/Meyer Piano Duo Xenia Pestova • Pascal Meyer



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AMERICAN CLASSICS

John Cage was one of the twentieth century's most radical thinkers who redefined his own contribution to musical history in the light of his ceaseless exploration. One aspect of this was the technique of 'indeterminacy', exemplified by *Winter Music*, a major work on the grandest of scales that can be freely interpreted as to time but which remains coloristic and resonant. *Two²* is one of Cage's 'Number Pieces', and one of his most forward-looking works, a composition that considers the structure of listening itself and one that continues to influence a new generation of composers. This is the final disc in the series (volume 1 is on 8.559726, volume 2 on 8.559727).

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