

Playing  
Time:  
**64:54**

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.  
© & © 2014 Naxos Rights US, Inc. • Made in the USA.

John Philip  
**SOUSA**  
(1854-1932)

## Music for Wind Band • 14

- |    |   |              |
|----|---|--------------|
| 1  | <b>March of the Royal Trumpets (1892)</b>   | <b>4:08</b>  |
| 2  | <b>Overture to <i>The American Maid</i> – Operetta (Overture 'The Glass Blowers') (1909)*</b> | <b>5:47</b>  |
| 3  | <b>The Triton Medley – March (1892)</b>   | <b>1:27</b>  |
| 4  | <b>Listen to My Tale of Woe – Humoresque (1888)*</b>  | <b>2:37</b>  |
| 5  | <b>The Lambs – March (1914)</b>   | <b>2:04</b>  |
| 6  | <b>Esprit de Corps – March (1888)</b>   | <b>2:39</b>  |
|    | <b>El Capitan and His Friends – Suite*</b>  | <b>17:00</b> |
| 7  | <b>I. El Capitan (1896)</b>   | <b>5:12</b>  |
| 8  | <b>II. The Charlatan (1898)</b>   | <b>3:59</b>  |
| 9  | <b>III. The Bride Elect (1897)</b>  | <b>7:49</b>  |
| 10 | <b>The Circumnavigators Club – March (1931)</b>   | <b>1:49</b>  |
| 11 | <b>The Loyal Legion – March (1890)</b>  | <b>2:43</b>  |
| 12 | <b>The International Congress (1876) – Fantasy</b>  | <b>24:37</b> |

\*WORLD PREMIÈRE RECORDING

## The Central Band of the RAF • Keith Brion

Recorded at RAF Northolt, London, UK,  
from 24th to 28th February, 2012

Producer and editor: Mike Purton • Engineer: Martin Atkinson  
Publishers: arr. Keith Brion (tracks 1-3, 6-9, 11, 12);  
arr. Loras Schissel, Ludwig-Masters Music (tracks 4, 5);  
Theodore Presser Company (track 10)

For further information on the printed scores in this series,  
please email [sousa@naxos.com](mailto:sousa@naxos.com)

Cover photograph: Bain News Service  
(Library of Congress Prints and Photographs Division)



AMERICAN CLASSICS

The unprecedented popularity enjoyed by John Philip Sousa was garnered through constant national and international touring with a band that included some of the very best American instrumentalists. Volume 14 of this series includes brilliant show overtures, such as *The Glass Blowers*, theatrical marches such as *The Lambs*, the suite *El Capitan and His Friends*, from three of Sousa's remarkably successful operettas and, last but not least, the 22 year-old composer's extraordinary collection of patriotic songs of many countries, *The International Congress*, which ends with *The Star Spangled Banner* set against the violin obbligato from Wagner's *Tannhauser*.

[www.naxos.com](http://www.naxos.com)



6 36943 97302 8