Edward Kennedy ‘Duke’ Ellington wrote some of the twentieth century’s greatest Big Band music, but he also wrote in a variety of forms. The boisterous and evocative *Harlem* pays tribute to Ellington’s roots, *Black, Brown, and Beige* sets work songs and spirituals, whilst the suite from *The River* shows his genius in writing for the stage. *Three Black Kings*, scored as a ballet, was left unfinished at his death, but shows no lessening of invention. Ellington’s arrangement of Billy Strayhorn’s *Take the ‘A’ Train* became famous around the world after the outbreak of World War II, and ranks among the most widely recorded standards of all time.