

Playing
Time:
63:42

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Samuel
ADLER
(b. 1928)

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|--------------|-------------------------|--------------|
| 1 | Canto III | 8:38 |
| 2 | Canto XVI | 5:09 |
| 3 | Canto X | 9:08 |
| 4-6 | Close Encounters | 12:01 |
| 7 | Canto VIA | 3:16 |
| 8 | Canto XIX | 5:02 |
| 9 | Canto XXI | 4:08 |
| 10-14 | Five Snapshots | 16:20 |

David Fulmer, Violin **1** **4-6** **10-14**

Randolph Kelly, Viola **2** **10-14**

Amir Eldan, Cello **3** **4-6** **10-14**

Kurt Muroki, Double Bass **7**

Ricardo Iznaola, Guitar **8**

June Han, Harp **9**

A detailed track list and recording details can be found on page 2 of the booklet.

Recorded at Oktaven Audio, Yonkers, New York, on 14th December, 2010 (**1** **2** **4-7**), and on 15th December, 2010 (**10-14**); at the Clonick Studio, Oberlin, Ohio, on 10th May, 2011 (**3**); at the Lamont School of Music Studio, Denver, Colorado, on 19th March, 2011 (**8**); and in Room 543, The Juilliard School, New York, on 1st May, 2011 (**9**).

Producers: Samuel Adler (**1-7** **9-14**); Michael Schulze (**8**)
Engineers: Ryan Streber (**1** **2** **4-7** **9-14**); Paul Eachus (**3**);
Michael Schulze (**8**)

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AMERICAN CLASSICS

The winner of many prestigious awards for composition, Samuel Adler is also Professor emeritus at the Eastman School of Music. His *Cantos* series was written to meet the challenge of providing concert etudes for every orchestral instrument. This program presents the complete *Cantos* for solo string instruments, exploring the great possibilities in each instrument from virtuoso feats to lyrical poignancy, 'moody' pensiveness to sharply observed wit and humor. The duet *Close Encounters* expresses ecstatic feelings of love, while the string trio *Five Snapshots* reflects contrasting scenes of nature. Samuel Adler's *Of Musique* and a selection of other chamber works can be found on Naxos 8.559602. His *Fifth Symphony* can be heard on 8.559415.

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