

Playing
Time:
51:27

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DDD



8.559746



John Philip
SOUSA
(1854-1932)

Music for Wind Band • 16

- | | | |
|--|---|-------|
| 1 | The Irish Dragoon – Circus Galop (1915)* | 1:36 |
| 2 | I've Made My Plans For The Summer (1907) | 2:48 |
| Solo Cornet: Sergeant Major John Curfs | | |
| 3 | The Charlatan – Operetta: Selections (1898) | 21:52 |
| 4 | Pushing On – March Song (1918) | 1:09 |
| 5 | Tyrolienne (c. 1880-1882)* | 4:00 |
| Solo Clarinet: W01 Fons Klesman • Solo Cornets:
Sergeant Major John Curfs and Sergeant Monique de Rooij | | |
| 6 | The Irish Dragoon – Overture (1915)* | 4:32 |
| 7 | The Star Spangled Banner,
arr. Sousa/Damrosch (1918) | 1:34 |
| 8 | Homeward Bound – March (c. 1885)* | 2:35 |
| 9 | On the Tramp – March (1879) | 2:11 |
| 10 | Wedding March (1918) | 6:37 |
| 11 | The Triumph of Time – March (1885) | 2:32 |

*WORLD PREMIÈRE RECORDING

Marine Band of the Royal Netherlands Navy Keith Brion

Recorded at the Royal Netherlands Marine Corps Base
Van Ghentkazerne, Rotterdam, The Netherlands,
from 14th to 17th January, 2013

Producer and editor: Mike Purton • Engineer: Martin Atkinson

Publishers: arr. Loras Schissel, Ludwig-Masters
Music (track 1); arr. Keith Brion and Loras Schissel,
CL Barnhouse Co. (track 2); arr. Keith Brion, CL Barnhouse
Co. (track 7); arr. Luis Maldonado, Willow Blossom Music
(track 6); Willow Blossom Music (tracks 3-5, 8-11)

For further information on the printed scores in this series,
please email sousa@naxos.com

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AMERICAN CLASSICS

The personification of turn-of-the-century America, John Philip Sousa toured the world and won unprecedented fame. His marches are acknowledged as some of the best in the genre and *The Triumph of Time* embodies all the nobility of his great parade marches. Sousa the successful operetta composer is encountered in the dashing overture to *The Irish Dragoon*, in the spirited *Circus Galop*, and in selections from *The Charlatan*, one of his most lyrical and successful operettas. Showpieces and solos enhance a program that also features the iconic Sousa/Walter Damrosch arrangement of *The Star Spangled Banner*.

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