

Playing
Time:
54:21

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George
GERSHWIN
(1898-1937)

Rhapsody in Blue

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| 1 | Strike Up the Band – Overture
(arr. Don Rose for orchestra)
(1927/76) | 6:56 |
| 2 | Rhapsody in Blue (arr. Ferde Grofé
for piano and orchestra) (1924)* | 18:28 |
| 3 | Promenade (arr. Sol Berkowitz,
adapted by Paul Rosenbloom and
John Fullam for clarinet and orchestra)
(1937/2010) [†] | 3:32 |
| | Catfish Row: Suite from <i>Porgy and Bess</i>
(arr. Steven Bowen for orchestra)
(1936/97) | 25:25 |
| 4 | I. Catfish Row | 6:52 |
| 5 | II. Porgy Sings | 5:13 |
| 6 | III. Fugue | 1:50 |
| 7 | IV. Hurricane | 4:03 |
| 8 | V. Good Mornin' Sistuh! | 7:27 |

Orion Weiss, Piano*

John Fullam, Clarinet[†]

Buffalo Philharmonic Orchestra

JoAnn Falletta

Recorded at Kleinhans Music Hall, Buffalo, New York, USA,
on 8th October, 2012 (tracks 1, 4-8), and on 20th November,
2010 (tracks 2, 3) • Produced and engineered by Tim Handley

Booklet notes: Edward Yadzinski
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AMERICAN CLASSICS

George Gershwin fired up the New York music scene with his mélange of alluring tunes and refinement of the jazz vibe. His *Strike up the Band Overture* opened a flashy Broadway hit and, inspired by a train ride, the composer heard his masterpiece *Rhapsody in Blue* as a “musical kaleidoscope of America”. *Promenade* was reconstructed from a 1937 film score, and *Catfish Row* was Gershwin’s concert suite from the opera *Porgy and Bess*. Acclaimed as a “bold, gutsy performance with plenty of pizzazz” and with “impressive brilliance and depth”, JoAnn Falletta’s previous Gershwin volume can be found on 8.559705 or Blu-ray NBD0025.

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