George Gershwin fired up the New York music scene with his mélange of alluring tunes and refinement of the jazz vibe. His Strike up the Band Overture opened a flashy Broadway hit and, inspired by a train ride, the composer heard his masterpiece Rhapsody in Blue as a "musical kaleidoscope of America". Promenade was reconstructed from a 1937 film score, and Catfish Row was Gershwin's concert suite from the opera Porgy and Bess. Acclaimed as a "bold, gutsy performance with plenty of pizzazz" and with "impressive brilliance and depth", JoAnn Falletta's previous Gershwin volume can be found on 8.559705 or Blu-ray NBD0025.

Orion Weiss, Piano*
John Fullam, Clarinet†
Buffalo Philharmonic Orchestra
JoAnn Falletta

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