

Playing
Time:
76:40

Carter
PANN
(b. 1972)

- 1-12** **The Piano's 12 Sides (2011/12)*** **60:44**
- 13-14** **The Bills (1997)*** **9:16**
- 15** **The Cheese Grater – A Mean Two-Step (1996)*** **2:47**
- 16** **Your Touch (1997)** **3:53**

***WORLD PREMIÈRE RECORDINGS**

Joel Hastings, Piano

A detailed track list can be found on page 2 of the booklet.

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Recorded at Ruby Diamond Concert Hall, Florida State University, Tallahassee, Florida, USA, from 17th to 20th August, 2013

Producer: Charise Hastings

Engineer and editor: Todd Sager

Booklet notes: Carter Pann

Piano technician: Daniel Frank

Piano: Steinway & Sons, New York – Model D

Publisher: Theodore Presser Company

Cover painting: *Piano* (2008) by Wan-Ju Wei
www.wanjuwei.com



AMERICAN CLASSICS

Award-winning composer and pianist Carter Pann is a genuine “musician’s musician”, writing for and working with internationally acclaimed orchestras and ensembles. Composed especially for Joel Hastings, *The Piano's 12 Sides* is a remarkable cycle which takes us through song-like introspection, fearless virtuosity, timeless impressions of cosmic realms and dances both ebullient and macabre. *The Bills* owes its ragtime influence to Scott Joplin while acknowledging two great exponents of the genre. The composer describes *The Cheese Grater* as “an adrenaline-driven, mean two-step”. Evocative of a smoky jazz club, *Your Touch* is the laid-back solo movement from Carter Pann’s GRAMMY®-nominated *Piano Concerto* (Naxos 8.559043).

www.naxos.com



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