Kenneth Fuchs, one of America's leading composers, deepens his bond with conductor JoAnn Falletta and the London Symphony Orchestra with this superb recording of vocal music featuring baritone Roderick Williams. The new works include Falling Man, a dramatic scene based on the powerful post-9/11 novel by Don DeLillo; Movie House, a cycle of settings of seven poems by John Updike; and Songs of Innocence and of Experience for Baritone Voice and Chamber Ensemble, four settings from William Blake's iconic two-part illustrated collection of poems. Fuchs's music continues to find its visual counterpart in the work of Abstract Expressionist artist Helen Frankenthaler, whose art adorns the cover of this disc.

Roderick Williams, Baritone
Joan Falletta, London Symphony Orchestra

**WORLD PREMIÈRE RECORDINGS**

1. Falling Man (2009-10) 18:26
   (Based on the novel by Don DeLillo)

   Seven Poems by John Updike

3. Songs of Innocence and of Experience (1977) 9:15
   Four Poems by William Blake

For information about libretti, please see page 2 of the booklet.

Please see page 2 for a detailed track list.

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**Kenneth Fuchs**
(b. 1956)

American Classics

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