



AMERICAN CLASSICS

Kenneth Fuchs, one of America's leading composers, deepens his bond with conductor JoAnn Falletta and the London Symphony Orchestra with this superb recording of vocal music featuring baritone Roderick Williams. The new works include *Falling Man*, a dramatic *scena* based on the powerful post-9/11 novel by Don DeLillo; *Movie House*, a cycle featuring settings of seven poems by John Updike; and *Songs of Innocence and of Experience*, four settings from William Blake's iconic two-part illustrated collection of poems. Fuchs's music continues to find its visual counterpart in the work of Abstract Expressionist artist Helen Frankenthaler, whose art adorns the cover of this disc.

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Kenneth FUCHS

(b. 1956)

Playing
Time:
61:33

1-9 **Falling Man (2009-10)**
for Baritone Voice and Orchestra
(Based on the novel by Don DeLillo)

18:26

10-16 **Movie House (2007)**
Seven Poems by John Updike for
Baritone Voice and Chamber Ensemble

33:53

17-20 **Songs of Innocence
and of Experience (1977)**
Four Poems by William Blake for
Baritone Voice and Chamber Ensemble

9:15

Roderick Williams, Baritone
London Symphony Orchestra
JoAnn Falletta

WORLD PREMIÈRE RECORDINGS

Please see page 2 of the booklet for a detailed track list. The sung texts can be found inside the booklet, and may also be accessed at www.naxos.com/libretti/559753.htm
Recorded at Abbey Road Studio 1, London, UK, on 30th August, 2013 (tracks 1-9), and at Abbey Road Studio 2 on 31st August, 2013 (tracks 10-16), and on 1st September, 2013 (tracks 17-20)

Producer: Tim Handley • Engineer: Jonathan Allen
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Booklet notes: Kenneth Fuchs

Cover: *The Human Edge*, 1967, acrylic on canvas,
10' 4" x 7' 9 1/4" © 2014 Helen Frankenthaler Foundation, Inc.
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COMPACT
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