

Playing
Time:
57:43

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NAXOS

John
CORIGLIANO
(b. 1938)

**Conjurer – Concerto for Percussionist
and String Orchestra
with optional Brass (2007)**

36:27

- | | |
|----------------------|-------|
| 1 Cadenza I | 3:42 |
| 2 Movement I: WOOD | 6:10 |
| 3 Cadenza II | 2:39 |
| 4 Movement II: METAL | 11:58 |
| 5 Cadenza III | 2:34 |
| 6 Movement III: SKIN | 9:22 |

Dame Evelyn Glennie, Percussion

- | | |
|--------------------------|--------------|
| 7 Vocalise (1999) | 21:16 |
|--------------------------|--------------|

Hila Plitmann, Soprano
**Electronics produced
and performed by Mark Baechle**

WORLD PREMIÈRE RECORDINGS

Albany Symphony
David Alan Miller

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Full recording details can be found on page 4 of the booklet.

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Cover: Bronze mask, Benin, from the composer's collection
(Photo: Richard Howe)



AMERICAN CLASSICS

Leading American composer John Corigliano had reservations about writing a percussion concerto, but the challenge fascinated him. The result is *Conjurer*, a concerto for percussion like no other, in which ‘wood, metal and skin’ are utilised in such a way that the soloist, Dame Evelyn Glennie – the world’s greatest percussion virtuoso – ‘conjures’ the musical material from these three choirs, and the orchestra then shares and develops the themes. *Vocalise* employs electronics in a way that serves to heighten the expressive beauty of the writing, gradually leading the listener from a purely acoustic experience to one that becomes suffused by amplification and electronics.

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