



AMERICAN CLASSICS

Both Norman Lloyd and Peter Mennin were born in Pennsylvania and contributed substantially to music education, though their compositional careers took different paths. Lloyd's *Three Scenes from Memory* are simple pieces suitable for elementary students, while the *Five Pieces for Dance* include music written for Martha Graham. The *Sonata* is a compelling and convincingly developed abstract work and Lloyd's most ambitious for piano. Peter Mennin was one of the leading symphonic composers of his generation. His remarkable *Sonata for Piano* ranks among the great American contributions to the genre. Mennin's *Symphonies Nos. 3 and 7* can be heard on Naxos 8.559718.

[www.naxos.com](http://www.naxos.com)



6 36943 97672 2

**Norman  
LLOYD**  
(1909-80)

- 1-3 Three Scenes from Memory\*** 3:50  
**4-8 Five Pieces for Dance (1935-38)\*** 11:36  
**9-13 Episodes for Piano\*** 9:06  
**14-16 Sonata for Piano (1958)\*** 14:31

**Peter  
MENNIN**  
(1923-83)

- 17-21 Five Pieces for Piano (1949)** 13:49  
**22-24 Sonata for Piano (1963)\*** 17:00

\*WORLD PREMIÈRE RECORDINGS

**Myron Silberstein, Piano**

A detailed track list can be found inside the booklet.  
 Recorded at Patrych Sound Studios, Bronx, New York,  
 from 20th to 22nd August, 2012

Producers: Myron Silberstein and Walter Simmons  
 Engineer and editor: Joseph Patrych  
 Publishers: Theodore Presser Co. (tracks 1-16);  
 Carl Fischer Music (tracks 17-24)

Booklet notes: Walter Simmons

Cover: *Winter in Pennsylvania*  
 by Dwight Nadig (iStockphoto.com)

Playing  
 Time:  
**69:53**

All rights in this sound recording, artwork, texts and  
 translations reserved. Unauthorised public performance,  
 broadcasting and copying of this compact disc prohibited.  
 © & © 2014 Naxos Rights US, Inc. • Made in the USA.

**DDD**

**COMPACT  
 disc**  
 DIGITAL AUDIO

**8.559767**

