

Playing  
Time:  
**78:44**

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8.559770



**Jake  
HEGGIE**  
(b. 1961)  
and  
**Gene  
SCHEER**  
(b. 1958)

## Out of Darkness

- |              |   |              |
|--------------|---|--------------|
| <b>1</b>     | <b>Another Sunrise (2012) <sup>1</sup></b>              | <b>28:33</b> |
| <b>2-9</b>   | <b>Farewell, Auschwitz (2013) <sup>2</sup></b>          | <b>27:43</b> |
| <b>10-14</b> | <b>For a Look or a Touch<br/>(2007/13) <sup>3</sup></b> | <b>22:28</b> |

### WORLD PREMIÈRE RECORDINGS

**Caitlin Lynch, Soprano <sup>1,2</sup>**  
**Sarah Larsen, Mezzo-soprano <sup>2</sup>**  
**Morgan Smith, Baritone <sup>2,3</sup>**

## Music of Remembrance

**Mina Miller, Artistic Director**

A full track list and recording details can be found on pages 2 and 3 of the booklet • Sung texts included

The sung texts can also be accessed at  
[www.naxos.com/libretti/559770.htm](http://www.naxos.com/libretti/559770.htm)

Producers: Albert G. Swanson (track 1); Dmitriy Lipay (tracks 2-14); Engineer and editor: Dmitriy Lipay  
Publisher: Bent Pen Music, Inc.

Booklet notes: Mina Miller, Jake Heggie and Gene Scheer  
Cover image: Johan Swanepoel (Shutterstock.com)



### AMERICAN CLASSICS

In *Out of Darkness*, Jake Heggie and Gene Scheer accomplish something remarkable. They convey the vastness of the Holocaust's scope through emotionally rich portraits of those caught in its grasp, without reducing them to caricatures of martyrdom. The three chapters of this work relate stories that offer compelling musical witness to survival in the face of unimaginable adversity. *Another Sunrise* tells the amazing story of Krystyna Zywulska who, after being captured as a member of the Polish resistance, created poems and songs in Auschwitz that circulated secretly and became anthems of defiance amongst her fellow prisoners. *Farewell, Auschwitz* adapts Krystyna's lyrics, with their exhortations to preserve a sense of humanity in a place defined by inhuman behavior. The deeply-moving song cycle *For a Look or a Touch* illuminates Nazi persecution of homosexuals, informing historical realities through an intensely intimate story of memory and loss.

These works were commissioned by Music of Remembrance, a Seattle-based organization dedicated to remembering the Holocaust through music.  
([www.musicofremembrance.org](http://www.musicofremembrance.org))

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