TOWARD A SEASON OF PEACE
(2011)

01. I. Annunciation 8:41
02. II. Vision 6:42
03. III. Celebration 3:28
04. IV. Atonement 8:53
05. V. Consecration 8:22
06. VI. Parable 4:21
07. VII. Apotheosis 10:10

World Première Recordings
Hila Plitmann, Soprano
Pacific Chorale, John Alexander
Pacific Symphony, Carl St. Clair

One of the most sought-after and decorated composers of his generation, Richard Danielpour refers to himself as “an American composer with a Middle Eastern memory.” His distinctive voice is part of a rich neo-Romantic heritage which includes composers such as Copland, Bernstein and Barber. Toward a Season of Peace is an oratorio which explores violence and war in the name of religion, using the season of spring as a metaphor for change and transformation towards songs of peace through forgiveness. Danielpour’s insistence on music having “an immediate visceral impact” can be heard throughout his oeuvre, and the beautifully translated Persian poetry and rich spirit of harmony in Toward a Season of Peace make it symbolic of a brighter future for everyone.