

Playing
Time:
54:52

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8.559788



William BOLCOM

(b. 1938)

- 1-9** Canciones de Lorca (2006) **31:54**
10 Prometheus (2009) **22:58**

René Barbera, Tenor **1 3-7 9**

Jeffrey Biegel, Piano **10**

Pacific Chorale **10**

John Alexander, Artistic Director

Pacific Symphony

Carl St.Clair,

Music Director and Conductor

A detailed track list can be found on page 2 of the booklet.

The sung texts and translations can be found inside the booklet, and may also be accessed at www.naxos.com/libretti/559788.htm

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Special thanks to Jeffrey Biegel, pianist and progenitor of the work *Prometheus*. Mr. Biegel instituted and secured funding for its commission and arranged the series of its multiple premières in which he performed. Without him the work would not have existed.

Recorded live in concert at the Renée and Henry Segerstrom Concert Hall, Segerstrom Center for the Arts, Costa Mesa, California, USA, from 24th to 26th October, 2013 (tracks 1-9), and from 18th to 20th November, 2010 (track 10) • Producer and editor: Blanton Alspaugh
 Engineers: Ted Ancona and John Newton • Mixing and mastering: Mark Donahue • Publisher: Edward B. Marks Co. • Booklet notes: William Bolcom • Cover by Cosmin4000 (iStockphoto.com)



AMERICAN CLASSICS

Winner of a Pulitzer Prize and multiple GRAMMY® awards, William Bolcom is one of America's leading composers with a prolific and widely performed catalog. Written for tenor Plácido Domingo, *Canciones de Lorca* explores the full variety of that Spanish poet's surrealistic humor, passion and mystery, as well as invoking the Andalusian flamenco and popular song-lyric atmosphere the composer feels is latent in each poem. Bolcom interprets the legend of *Prometheus* as a metaphor for our turbulent times, starkly examining how we are chained to a rock of technological dependency but dedicating his work to hope and a peace derived from greater universal understanding.

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