

Playing
Time:
63:36

All rights in this sound recording, artwork, texts and translations reserved. Unauthorized public performance, broadcasting and copying of this compact disc prohibited. ® & © 2015 Naxos Rights US, Inc. Made in the USA.

DDD

COMPACT
disc
DIGITAL AUDIO

8.559799



Christopher ROUSE

(b. 1949)

- | | | |
|----------|--------------------------------|--------------|
| 1 | Seeing (1998)* | 31:31 |
| | Kabir Padavali (1998)** | 32:05 |
| 2 | No. 1 | 6:16 |
| 3 | No. 2 | 4:04 |
| 4 | No. 3 | 3:24 |
| 5 | No. 4 | 5:46 |
| 6 | No. 5 | 2:56 |
| 7 | No. 6 | 9:39 |

WORLD PREMIÈRE RECORDINGS

Talise Trevigne, Soprano**
Orion Weiss, Piano*
Albany Symphony
David Alan Miller

English transliterations and translations of the Hindi sung texts can be found inside the booklet. Recorded at the Experimental Media and Performing Arts Center (EMPAC), Troy, New York, on 2nd June, 2013 (track 1), and at Troy Savings Bank Music Hall, New York, on 11th February, 2013 (tracks 2-7)

Produced, engineered and edited by Silas Brown
Publisher: Boosey & Hawkes Music Publishing, Inc./
Hendon Music Inc.

Booklet notes: Christopher Rouse

Cover painting: *Kaleidoscope Cats VI* by Louis Wain (1860-1939) (Bethlem Royal Hospital Museum, Beckenham, Kent, UK/ Bridgeman Images)



AMERICAN CLASSICS

Winner of a Pulitzer Prize and a GRAMMY® Award, Christopher Rouse is one of America's most prominent composers of orchestral music, creating a body of work perhaps unequalled in its emotional intensity. Conceived from the start as differing from a traditional piano concerto, *Seeing* brings together seemingly disparate elements to explore the notion of 'sanity' through the music of Robert Schumann and Skip Spence, swinging between extremes of consonance and dissonance, stability and instability, to create a disorientating and hallucinatory work seen through the lens of mental illness. *Kabir Padavali* or 'Kabir Songbook' presents a range of the great Indian poet's religious concerns, from extraordinarily beautiful ecstasy to impossibly humorous allegories.

This recording was made possible with the generous support of The Andrew W. Mellon Foundation, The Aaron Copland Fund for Music, and Dr. Benjamin E. Chi

www.naxos.com



6 36943 97992 1