Playing Time: **50:29**

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1-3 Where the Heart Is Pure (Duo Version) (1993/2013) 15:57

(Duo version) (1993/2013) 15:57

4-7 The Changing Light (2013) 15:59

8-12 Five Love Motets (2014) 12:12
13-15 Three Songs From Ish River

13-15 Three Songs From Ish River (1976-78) 6:21

Christine Abraham, Mezzo-soprano 1-3
Keisuke Nakagoshi, Piano 1-3
The New York Virtuoso Singers Quartet 4-12
Peter Scott Lewis, Conductor 4-12
Stephen Gosling, Piano 4-7
Susan Narucki, Soprano 13-15
Colin McAllister, Guitar 13-15

A detailed track list and full recording details can be found inside the booklet.

Producer: Peter Lewis
Engineers: Adam Munoz (tracks 1-3),

Round Strober (tracks 4-12), Don Aberr

Ryan Streber (tracks 4-12), Dan Abernathy (tracks 13-15)

Editor: Robert Shumaker

Publishers: Theodore Presser (tracks 1-3, 13-15); Lapis Island Press (tracks 4-12)

Booklet notes: Peter Lewis

Cover photo: Light at Big Sur by Derek Neumann (iStockphoto.com)



ICAN CLASSICS

Peter Scott Lewis is based in San Francisco, and his deeply expressive music is much in demand across the world. Performed here by renowned artists, The Four Cycles collects his complete vocal music to date. Where the Heart Is Pure depicts the natural world around the Skagit River in Washington State where the poet Robert Sund, a close friend of the composer, made his home. Themes of light and love are embraced by the rich sonorities of a vocal quartet, while the Three Songs From Ish River examine the history of the Pacific Northwest.

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