



AMERICAN CLASSICS

The sonic colour and distinctive rhythms enshrined in these four works provide further evidence of the art of internationally acclaimed Puerto Rican composer, Roberto Sierra. The award-winning *Sinfonía No. 3 'La Salsa'* owes its inspiration to the music of the Spanish Caribbean and is a salsa of older and newer rhythms, intoxicatingly presented amidst revelry and dance. The instrumentally vivid *Borikén* is based on the baroque *chaconne* but with a Latin twist, while *El Baile* invokes traditional music in a wholly distinctive way. *Beyond the Silence of Sorrow* is a captivatingly lyrical song cycle.

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Roberto SIERRA

(b. 1953)

Playing
Time:
74:42

Sinfonía No. 3 'La Salsa' (2005) 28:31

- 1 Tumbao 6:46
- 2 Habanera 7:50
- 3 Danzas 5:19
- 4 Jolgorio 8:36

5 Borikén (2005) 14:14

6 El Baile (2012) 9:36

Beyond the Silence of Sorrow (2002)* 22:20

- 7 1. Prayer to the Land 5:30
- 8 2. About Me Like a Robe 3:08
- 9 3. To Tell You of my Love 4:19
- 10 4. A Cradle for this Child 3:08
- 11 5. Little Newborn 3:20
- 12 6. The Woman Who Walked Here 2:55

Martha Guth, Soprano*

**Puerto Rico
Symphony Orchestra**

Maximiano Valdés

Recorded at the Sala Sinfónica Pablo Casals, San Juan,
Puerto Rico, from 10th to 13th September, 2014
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Playing
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