

Playing  
Time:  
55:34

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Mark  
**NOWAKOWSKI**  
(b. 1978)

- String Quartet No. 1  
'Songs of Forgiveness' (2010) 20:14**
- ① I. Unmoved Movement 10:51  
② II. ...So Soon to Leave 9:23
- ③ **Blood, Forgotten (2005)  
for Solo Violin and Electronics 11:32**
- ④ **String Quartet No. 2 'Grandfather Songs'  
(in memoriam Henryk Górecki)  
(2011) 19:35**
- ⑤ **A Uśnijże mi, usnij (Lullaby:  
O Sleep for me, sleep) (2012) 4:14**

**Emily Ondracek-Peterson,  
Solo Violin ③**

**Voxare String Quartet ①-② ④ ⑤**

Emily Ondracek-Peterson, Violin I  
Galina Zhdanova, Violin II  
Erik Christian Peterson, Viola  
Adrian Daurov, Cello

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Recorded at Dekelboum Concert Hall, University of Maryland, Maryland, United States, on 3rd and 4th February, 2013  
Produced and edited by Erik Christian Peterson and Mark Nowakowski  
Engineers: Antonino D'Urzo and Erik Christian Peterson  
Publisher: Mark Nowakowski • Booklet notes: Mark Nowakowski  
Cover photograph by duncan1890 (iStockphoto.com)



AMERICAN CLASSICS

The people of Poland have lived through often impossible conditions over the last three centuries, and this album is Polish-American composer Mark Nowakowski's tribute to their spirit of survival. *Songs of Forgiveness* is both a meditation on anger and grief and a lamentation on the stark realities of a society riven by tragedy. *Blood, Forgotten* is a multimedia memorial for the victims of Nazi and Soviet aggression during World War II, the electronic soundtrack using sounds from an instrument that survived one of the concentration camps. Partly written as a memorial for Henryk Górecki, *Grandfather Songs* also includes the surreal element of a recording of Nowakowski's family singing the war song *Hej Ulani*.

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