

Playing
Time:
61:46

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COMPACT
disc
DIGITAL AUDIO

8.559825



Lou
HARRISON
(1917-2003)

Violin Concerto (1940/1959) ¹

- 1 I. Allegro – Maestoso**
- 2 II. Largo – Cantabile**
- 3 III. Allegro – Vigoroso – Poco presto**

Grand Duo (1988) ²

- 4 I. Prelude**
- 5 II. Stampede**
- 6 III. A Round (Annabel & April's)**
- 7 IV. Air**
- 8 V. Polka**

**9 Double Music (1941) ³
(with John Cage (1912-1992))**

Tim Fain, Violin ^{1, 2}

Michael Boriskin, Piano ²

PostClassical Ensemble ^{1, 3}

Angel Gil-Ordóñez ^{1, 3}

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19:53

7:59

7:36

4:18

34:50

10:03

6:25

3:57

10:40

3:45

7:02



AMERICAN CLASSICS

Lou Harrison was a composer far ahead of his time. A protean innovator, he espoused 'world music' before it had a name, and this recording documents his pioneering rôles as a composer for percussion and as an integrator of Western and Indonesian idioms. The *Concerto for Violin and Percussion*, both intimate and vigorous, demonstrates his experimental enthusiasm in the use of non-pitched percussion. The *Grand Duo for Violin and Piano* is a remarkable example of gamelan-infused chamber music while *Double Music*, co-composed with Harrison's friend John Cage, is a well-known product of their celebrated San Francisco percussion concerts.

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