

Playing
Time:
56:14

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COMPACT
disc
DIGITAL AUDIO

8.559831



LIVING MUSIC

- | | | |
|---|--|-------|
| 1 | Aaron Jay Kernis (b. 1960): Air (1995)
(version for flute and string quartet)* | 11:58 |
| 2 | Michael Fine (b. 1950):
Skipping Stones (2013)* | 4:52 |
| | Noam Elkies (b. 1966): E Sonata for flute
and keyboard in E minor, Op. 40 (1996)
(version for flute and piano)* | 14:07 |
| 3 | Eheu (Lament) | 7:27 |
| 4 | E Meditation | 2:18 |
| 5 | Evoe! (Travesty) | 4:19 |
| | Jennifer Margaret Barker (b. 1965):
Na Tri Peathraichean (2000) | 15:11 |
| 6 | Garr Aonach | 4:25 |
| 7 | Aonach Dubh | 4:52 |
| 8 | Beinn Fhada | 5:48 |
| 9 | Dan Coleman (b. 1972):
Pavanes and Symmetries (2000)
(arr. flute and piano by Benjamin Loeb)* | 9:55 |

***WORLD PREMIERE RECORDING**

Alice K. Dade, Flute

Scott Yoo, Erik Arvinder, Violin 1 2

Maurycy Banaszek, Viola 1 2

Jonah Kim, Cello 1 2

Susan Cahill, Double bass 2

Noam Elkies 3-5, John Novacek 6-9, Piano

Recorded: 16 August 3-5, 18 August 1, 19 August 2016 2,
24-25 October 6-8, 26 October 2016 9 at Skywalker Sound,
a Lucasfilm, Ltd. company, Marin County, CA, USA
Producer: Leslie Ann Jones • Engineers: Dann Thompson
and Leslie Ann Jones • Editor: Robert Gatley
Mastering: Michael Romanowski, Coast Mastering, Berkeley,
CA, USA • Publishers: Associated Music Publishers 1,
Donemus 2, Self-published 3-9 • Booklet notes by
the composers • Cover photo by insjoy (iStockphoto.com)



AMERICAN CLASSICS

Contemporary music is alive and well in innumerable forms and genres, and the flexibility and colorful sonorities of the flute have attracted composers of every style. This collection of beautiful chamber music with flute is performed by award-winning soloist Alice K. Dade and includes four premiere recordings. These take us from Aaron Jay Kernis's *Air*, the composer's 'love letter in music,' via the youthful memories of Michael Fine's *Skipping Stones*, the Baroque and jazz elements in Noam Elkies' *E Sonata* and the breathtaking mountain scenery of Jennifer Margaret Barker's *Na Tri Peathraichean*, to the novel and mysterious musical mirroring of Dan Coleman's *Pavanes and Symmetries*. This is a program to tease the imagination and stimulate the senses.



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