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JOHN HARBISON: Requiem

John
HARBISON
(b. 1938)

Requiem (2002)   54:34

Part One
1	I. Introit	6:38
2	II. Sequence I: Dies irae	4:18
3	III. Sequence II: Tuba mirum	2:23
4	IV. Sequence III: Liber scriptus	1:54
5	V. Sequence IV: Quid sum miser	2:46
6	VI. Sequence V: Recordare	6:53
7	VII. Sequence VI: Confutatis – Lacrymosa	6:36

Part Two
8	VIII. Offertorium	7:13
9	IX. Sanctus	3:41
10	X. Agnus Dei	3:09
11	XI. Lux aeterna	2:58
12	XII. Libera me	3:45
13	XIII. In paradisum	2:15

WORLD PREMIERE RECORDING
Jessica Rivera, Soprano
Michaela Martens, Mezzo-soprano
Nicholas Phan, Tenor
Kelly Markgraf, Baritone
Nashville Symphony Chorus
(Chorus director: Tucker Biddlecombe)
Nashville Symphony • Giancarlo Guerrero

DDD

COMPACT DISC DIGITAL AUDIO

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Pulitzer Prize-winner and MacArthur fellow John Harbison has composed a *Requiem* for our times — a moving choral work that incorporates the composer's distinctive sensibilities while drawing deeply on the tradition of Latin sacred music. Completed in the wake of the 9/11 attacks, Harbison's *Requiem* is full of dramatic passages from singers and musicians alike, with abundant opportunities for vocal soloists, brass and percussion to shine. "I wanted my piece to have a sense of the inexorability of the passage of time," the composer says, "for good and ill, of the commonality of love and loss."

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