

Playing  
Time:  
**54:34**

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COMPACT  
**disc**  
DIGITAL AUDIO

8.559841



John  
**HARBISON**  
(b. 1938)

**Requiem (2002)**

**Part One**

- 1** I. Introit
- 2** II. Sequence I: Dies irae
- 3** III. Sequence II: Tuba mirum
- 4** IV. Sequence III: Liber scriptus
- 5** V. Sequence IV: Quid sum miser
- 6** VI. Sequence V: Recordare
- 7** VII. Sequence VI: Confutatis – Lacrymosa

**Part Two**

- 8** VIII. Offertorium
- 9** IX. Sanctus
- 10** X. Agnus Dei
- 11** XI. Lux aeterna
- 12** XII. Libera me
- 13** XIII. In paradisum

**WORLD PREMIERE RECORDING**

**Jessica Rivera, Soprano**

**Michaela Martens, Mezzo-soprano**

**Nicholas Phan, Tenor**

**Kelly Markgraf, Baritone**

**Nashville Symphony Chorus**

**(Chorus director: Tucker Biddlecombe)**

**Nashville Symphony • Giancarlo Guerrero**

Recorded: 12–13 May 2017 at Laura Turner Concert Hall,  
Schermerhorn Symphony Center, Nashville, TN, USA  
Producer: Tim Handley • Engineer: Gary Call  
Booklet notes: John Harbison • The Latin sung texts and  
English translations are included in the booklet and  
may also be accessed at [www.naxos.com/libretti/559841.htm](http://www.naxos.com/libretti/559841.htm)  
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**AMERICAN CLASSICS**

Pulitzer Prize-winner and MacArthur fellow John Harbison has composed a *Requiem* for our times — a moving choral work that incorporates the composer's distinctive sensibilities while drawing deeply on the tradition of Latin sacred music. Completed in the wake of the 9/11 attacks, Harbison's *Requiem* is full of dramatic passages from singers and musicians alike, with abundant opportunities for vocal soloists, brass and percussion to shine. "I wanted my piece to have a sense of the inexorability of the passage of time," the composer says, "for good and ill, of the commonality of love and loss."



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