



AMERICAN CLASSICS

Few contemporary artists have been as significant as Pulitzer Prize and GRAMMY Award winner Christopher Rouse, whose imaginative approach made him one of the most frequently performed composers during his lifetime. The *Concerto for Orchestra* is a 'hyper-concerto' that gives each player a chance to shine, while the mournful intimacy and passion of *Supplica* unfolds somewhat like the slow movement of a Bruckner or Mahler symphony. Rouse's *Fifth Symphony* fondly recalls Beethoven's mighty *Fifth* but blurs the lines between tradition and modernity, transporting the listener from turbulence to serenity. It was described as "brilliant, exciting and at times hauntingly beautiful" in *The Dallas Morning News*.

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Christopher ROUSE

(1949–2019)

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|---|---------------------------------------|--------------|
| 1 | Symphony No. 5 (2015)* | 30:00 |
| 2 | Supplica (2013) | 12:19 |
| 3 | Concerto for Orchestra (2008)* | 29:02 |

*WORLD PREMIERE RECORDING

Nashville Symphony
Giancarlo Guerrero

Recorded: 5–8 October 2017 ① and 11–13 April 2019 ② ③
at Laura Turner Concert Hall, Schermerhorn Symphony
Center, Nashville, TN, USA

Producer: Tim Handley

Engineers: Gary Call ①, Trevor Wilkinson ② ③

Booklet notes: Thomas May

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Playing
Time:
71:32

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