

Playing  
Time:  
**69:37**

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DDD

COMPACT  
disc  
DIGITAL AUDIO

8.559859



George  
**GERSHWIN**  
(1898–1937)

- 1 **An American in Paris** (1928)  
(ed. M. Clague, b. 1966)

17:08

Aaron  
**COPLAND**  
(1900–1990)

- 2 **An Outdoor Overture** (1938)

8:57

Leonard  
**BERNSTEIN**  
(1918–1990)

- 3–14 **Songfest** (1976–77)

43:18

**Wolf Trap Opera**

Kerriann Otaño, Soprano 3 5 8 9 10 14

Taylor Raven, Mezzo-soprano 3 8 10 11 14

Zoie Reams, Alto 3 8 10 13 14, Mezzo-soprano 7

Alexander McKissick, Tenor 3 10 12 14

Joshua Conyers, Baritone 3 4 7 10 14

Patrick Guetti, Bass 3 6 9 10 14

**National Orchestral Institute Philharmonic**

**James Judd**

A detailed track list and full recording details can be found inside the booklet. The sung texts are included in the booklet, and may also be accessed at [www.naxos.com/libretti/559859.htm](http://www.naxos.com/libretti/559859.htm)

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AMERICAN CLASSICS

*An American in Paris* is one of Gershwin's most vivacious works, an orchestral ballet saturated in homesickness and the blues. This recording, however, uses the new 2019 critical edition and offers Gershwin's original orchestration, unheard for 75 years – leaner, more angular and transparent, it also employs the correct use of the iconic taxi horns, for a new sonic experience. The breezy vitality of Copland's *An Outdoor Overture* is balanced by Bernstein's *Songfest* – written to celebrate the Bicentennial Year in America, setting the verses of 13 of the country's poets.

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