

Playing
Time:
64:42

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8.559870



William Levi
DAWSON
(1899–1990)

Negro Folk Symphony
(c. 1932–34, rev. 1952)

- | | | |
|---|---------------------------------------------|--------------|
| 1 | The Bond of Africa | 33:01 |
| 2 | Hope in the Night | 12:04 |
| 3 | O, Le' Me Shine, Shine Like a Morning Star! | 12:38 |
| | | 8:13 |

Ulysses Simpson
KAY
(1917–1995)

- | | | |
|---|---------------------------|--------------|
| 4 | Fantasy Variations (1963) | 17:53 |
| 5 | Umbrian Scene (1963) | 13:37 |

**ORF Vienna Radio
Symphony Orchestra**
Arthur Fagen



Recorded: 2–3 1–3, 4 and 7 4, and 29 5, January 2019
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AMERICAN CLASSICS

William Dawson's *Negro Folk Symphony* was premiered by Leopold Stokowski and the Philadelphia Orchestra in 1934 to huge enthusiasm. Its traditional form houses a continuous process of variation and introduces little-known spirituals in fragmentary form, while the work's recurring motifs, remarkable transitions and syncopations are enhanced in Dawson's 1952 revision heard here. The *Fantasy Variations* by composer and teacher Ulysses Kay employs dissonance with great expressivity in a work of textural and coloristic variety. *Umbrian Scene*, despite its pictorial suggestion, is lean and sombre.

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