



AMERICAN CLASSICS

The Boston Symphony Orchestra has a long tradition of commissioning and performing important new music, and the four works on this album were commissioned and premiered by the orchestra and its conductor Andris Nelsons during the first years of his tenure. Eric Nathan takes us on a journey through a series of interconnected worlds, whereas George Tsontakis marks the 400th anniversary of Shakespeare's death in a series of *Sonnets* for English horn and orchestra. Timo Andres carries on 'conversations' with composers of the past, while Sean Shepherd has been inspired by five giants of artistic modernism.

WORLD PREMIERE RECORDINGS

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ERIC NATHAN

(b. 1983)

- 1 **the space of a door** (2016) 11:26

GEORGE TSONTAKIS

(b. 1951)

- 2-5 **Sonnets** (2016) 24:42

TIMO ANDRES

(b. 1985)

- 6 **Everything Happens So Much** (2016) 11:31

SEAN SHEPHERD

(b. 1979)

- 7-10 **Express Abstractionism** (2017) 13:40

Robert Sheena, English Horn 2-5

Boston Symphony Orchestra

Andris Nelsons

A detailed track list can be found inside the booklet.

Recorded: 11-13 February 2016 2-5, 8, 10-12

1 and 15, 17-19 6 November 2016, 8-10 February

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(c. 1913) by Wassily Kandinsky (1866-1944)

Playing
Time:
61:36

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