



## AMERICAN CLASSICS

The music of award-winning composer Paul Reale has a truly authentic American voice: eclectic in its cultural references and having a respect for tradition, but with a knife-sharp edge that keeps listeners alert. This collection of piano pieces represents the widest possible variety in his catalog chosen together with soloist John Jensen, a pianist with whom Reale has worked for most of his life and considers his ideal interpreter. Atmospheres of jazz-infused bar-life, Piazzolla's tangos and a comic pastiche on Beethoven contrast with the dark and austere *Stroke of Midnight*, the chiming bells of which confront the harsh realities of mortality.

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# Paul REALE

(b. 1943)

## Stroke of Midnight Piano Music

- |              |   |              |
|--------------|---|--------------|
| <b>1-4</b>   | <b>Piano Sonata No. 5 in A</b><br>(1988-89/2019)                  | <b>25:26</b> |
| <b>5</b>     | <b>Chocolate Soccer Ball</b> (2018)                               | <b>2:40</b>  |
| <b>6-8</b>   | <b>Piano Sonata No. 10</b><br>'Sonata Piazzollana'<br>(2010/2019) | <b>15:59</b> |
| <b>9</b>     | <b>Concert Étude No. 2</b> (2008)                                 | <b>5:04</b>  |
| <b>10-12</b> | <b>Piano Sonata No. 12</b><br>'Stroke of Midnight' (2019)         | <b>19:59</b> |
| <b>13</b>    | <b>Beethoven for the Brain Dead</b><br>(2009)                     | <b>4:54</b>  |

## WORLD PREMIERE RECORDINGS

### John Jensen, Piano

A full track list can be found inside the booklet.

Recorded: 8-9 July 2019 at Troy Savings Bank Music Hall,  
Troy, New York, USAProducer, engineer and editor:  
Richard Price, Candlewood Digital

Booklet notes: Paul Reale

Editions: Unpublished

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(especially commissioned for this recording  
and used with kind permission)
 Playing  
Time:  
**74:28**

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