

Playing
Time:
71:35

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8.559883



Bernard HERRMANN

(1911–1975)

- 1–13 Whitman** (radio play by Norman Corwin)
(1944, reconstructed by
Christopher Husted 2019)* **31:05**

Whitman William Sharp
Stranger, Cynic, Radio Voice Murray Horwitz
Child Annasophia Nicely

- 14–16 Souvenirs de voyage** (1967) **24:34**

- 17 Psycho: A Narrative for String Orchestra**
(1968, reconstructed by John Mauceri 1999) **15:49**

David Jones, Clarinet **14–16**
Netanel Draiblate, Eva Cappelletti Chao, Violin **14–16**
Philippe Chao, Viola **14–16**
Benjamin Capps, Cello **14–16**
PostClassical Ensemble **1–13 17**

Angel Gil-Ordóñez **1–13 17**

*WORLD PREMIERE RECORDING

A detailed track list and recording and publishers' details can be found inside the booklet. The narrated texts for *Whitman* are included in the booklet, and may also be accessed at www.naxos.com/libretti/559883.htm

Producer: Joseph Horowitz

Engineer and editor: Bill Siegmund (Digital Island Studios NYC)

Booklet notes: Joseph Horowitz, Dan Gediman

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Cover photo: *Whitman at about fifty* (c. 1869)
by G. Frank E. Pearsall (1841–1927)



AMERICAN CLASSICS

Bernard Herrmann was famous for his film scores, but he was also a leading figure in music for radio, to which he brought his inimitable palette of mood and sonority. *Whitman*, whose subject is Walt Whitman's collection of poems *Leaves of Grass*, was a 1944 radio drama, a genre now much neglected but revived in this newly restored version. *Psycho: A Narrative for String Orchestra* is not a suite or excerpts from the film but a concert work, re-ordered and re-composed, while *Souvenirs de voyage* is one of the most polished and seductive of all American chamber works.

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