After the success of his opera *The Shining*, Pulitzer Prize-winning composer Paul Moravec has once again collaborated with librettist Mark Campbell to create the second of his “American historical oratorios.” *Sanctuary Road* draws on the astonishing stories to be found in William Still’s book *The Underground Railroad*, which documents the network of secret routes and safe houses used by African American slaves to escape into free states and Canada during the early-mid-1800s. The epic nature of these stories of courage, perseverance and sacrifice is transformed into an enthralling saga, heard here at its world premiere performance at Carnegie Hall – a performance acclaimed by *BroadwayWorld* for its “riveting, pulsating wall of sound [and] stellar soloists.”

**World Premiere Recording**

Laquita Mitchell, Soprano 1–3 11 12 13 14 16  
Raeann Bryce-Davis, Mezzo-soprano 1–4 11 13 16  
Joshua Blue, Tenor 1–3 6 9 12 13 16  
Malcolm J. Merriweather, Baritone 1–3 5 7 13 16  
Dashon Burton, Bass-baritone 1 5 10 12 16  
Oratorio Society of New York 
Chorus 1 3 8 12 15 16  
and Orchestra 
Kent Tritle

The English libretto is included in the booklet, and may also be accessed at www.naxos.com/libretti/559884.htm

Recorded live: 7 May 2018 at Carnegie Hall, New York, NY, USA

Producer: Richard Pace

Recording engineer: Leszek Wojcik

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