

Playing
Time:
1:43:13

All rights in this sound recording, artwork, texts and translations reserved.
Unauthorized public performance, broadcasting and copying of this
compact disc prohibited. © & © 2020 Naxos Rights (Europe) Ltd
Made in the USA.

DDD

COMPACT
disc
DIGITAL AUDIO

8.559885-86



Richard DANIELPOUR

(b. 1956)

The Passion of Yeshua (2017)

A Dramatic Oratorio in Fourteen Scenes

Libretto adapted and assembled from sacred texts by R. Danielpour

CD 1: Part One 45:14

CD 2: Part Two 57:59

Miryam Magdala **Hila Plitmann, Soprano**
Narrator (Talmuda) **Matthew Worth, Baritone**
Yeshua **Kenneth Overton, Baritone**
Miryam **J'Nai Bridges, Mezzo-soprano**
Kefa/Pilate **Timothy Fallon, Tenor**
Kayafa **James K. Bass, Baritone**

UCLA Chamber Singers

Buffalo Philharmonic Chorus and Orchestra

JoAnn Falletta

Commissioned by the Oregon Bach Festival, the SDG Foundation, and the Buffalo Philharmonic, with the generous support of Don and Mary Thompson, Alan and Nancy Manocherian, and Jon Wiswasser. World Premiere, 8 July 2018, Oregon Bach Festival, JoAnn Falletta, conductor. Special thanks to Anthony Constantino, Derek Cooper, Efrat Sar-Shalom, Elaine Pagels, Neal Stulberg, Janelle McCoy, and Michael Anderson.

A detailed track list can be found inside the booklet.

The Hebrew and English texts are included in the booklet, and may also be accessed at www.naxos.com/libretti/559885.htm

Recorded: 13–14 April 2019 at Kleinhans Music Hall,

Buffalo, New York, USA • Producer and engineer: Bernd Gottinger

Publisher: Lean Kat Music [BMI] • Booklet notes: Richard Danielpour

Cover design: Jefferson Rodriguez



AMERICAN CLASSICS

Richard Danielpour's dramatic oratorio *The Passion of Yeshua* – a work which has evolved over the last 25 years – is an intensely personal telling of the final hours of Christ on Earth. It incorporates texts from the Hebrew Scriptures and the Christian Gospels inspiring extraordinarily beautiful music that stresses the need for human compassion and forgiveness. Danielpour returns to the scale and majesty of Bach in this oratorio, creating choruses that are intense and powerful, and giving both Mary the mother of Jesus and Mary Magdalene a central place in a work of glowing spirituality. Conductor JoAnn Falletta considers *The Passion of Yeshua* to be “a classic for all time.”

WORLD PREMIERE RECORDING

www.naxos.com



6 36943 98852 7