



AMERICAN CLASSICS

Justin Holland was an African American, born free in Norfolk, Virginia. He was the most influential and important American guitarist of the 19th century and wrote the first published and best-selling guitar method in the country. He was also a leading voice in the anti-slavery and civil rights movements. As a composer he synthesized European models and embraced popular, church and parlor songs generating a rich variety of works. A master of virtuosic variations, his arrangements are witty, elegant, and colorful, and culminate in *Carnival of Venice*, which shows the full range of his gifts, sweeping in breadth and dazzling in effect.

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Justin  
**HOLLAND**  
(1819–1887)

- |    |   |      |
|----|---|------|
|    | <b>Alfred Humphreys Pease (1838–1882)</b>                       |      |
| 1  | <b>Delta Kappa Epsilon March*</b>                               | 3:48 |
|    | Traditional   |      |
| 2  | <b>'Tis the Last Rose of Summer</b>                             | 4:54 |
| 3  | <b>Spanish Fandango</b>   | 4:21 |
| 4  | <b>Sweet Memories of Thee</b>                                   | 5:11 |
|    | <b>Ferdinand Beyer (1803–1863)</b>                              |      |
| 5  | <b>Last Waltzes of a Madman</b>                                 | 4:05 |
|    | <b>Henry Bishop (1786–1855)</b>                                 |      |
| 6  | <b>Home Sweet Home*</b>   | 4:49 |
|    | <b>Tekla Bądarzewska-Baranowska (1834–1861)</b>                 |      |
| 7  | <b>The Maiden's Prayer*</b>                                     | 3:29 |
|    | <b>W.H. Rulison (dates unknown)</b>                             |      |
| 8  | <b>Rochester Schottisch</b>                                     | 1:55 |
|    | <b>Alphons Czibulka (1842–1894)</b>                             |      |
| 9  | <b>Stephanie-Gavotte*</b>                                       | 4:02 |
|    | <b>Justin Holland</b>   |      |
| 10 | <b>An Andante</b>   | 4:04 |
|    | <b>Alfred Humphreys Pease</b>                                   |      |
| 11 | <b>Antoinette Polka Mazurka*</b>                                | 5:58 |
|    | <b>Alphonse Leduc (1804–1868)</b>                               |      |
| 12 | <b>Pearls of Dew*</b>   | 3:56 |
|    | <b>Justin Holland</b>   |      |
| 13 | <b>Variations on L. Mason's <i>Nearer, My God, to Thee</i>*</b> | 4:05 |
|    | Traditional   |      |
| 14 | <b>Carnival of Venice</b>                                       | 6:42 |

\*WORLD PREMIERE RECORDING

**Christopher Mallett, Guitar**

A detailed track list and full recording details can be found inside the booklet • Booklet notes: Kim Perlak  
Cover painting by Keith Mallett ([www.keithmallett.com](http://www.keithmallett.com))

Playing  
Time:  
**61:44**

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