



8.570138

DDD

Playing Time  
67:03

© 1986, 1997 and 1999 Le Chant du Monde  
 © 2006 Naxos Rights International Ltd.  
 Booklet notes in English • Kommentar auf Deutsch  
 Notes sur les œuvres en français  
 Made in the EU  
[www.naxos.com](http://www.naxos.com)

An eclectic musician with a compelling melodic gift, Laurent Petitgirard combines a career as a composer of orchestral and film music with that of an international conductor. This collection includes two of his most recent works, the exotically scored *The Twelve Guards of the Temple*, which uses five ancient Tibetan cymbals, and the radiant *Poem for Large String Orchestra*. The 1989 ballet *Euphonia* describes a futuristic musical city 'Euphonia' in which a jealous composer sets a musical trap to destroy the woman who spurned him. Petitgirard's first opera, *Joseph Merrick dit Elephant Man* can be heard on CD (Naxos 8.557608-09) and on DVD (Marco Polo 2.220001).



DURAND

Laurent  
**PETITGIRARD**  
 (b.1950)



- |          |   |              |
|----------|---|--------------|
| <b>1</b> | <b>Les Douze Gardiens du Temple (2004)</b><br>Commissioned by Radio France                  | <b>26:29</b> |
| <b>2</b> | <b>Poème pour grand orchestre à cordes (2002)</b><br>Commissioned by La Filature (Mulhouse) | <b>12:03</b> |
|          | <b>Euphonia (1989) *</b>  | <b>28:31</b> |
| <b>3</b> | <b>Xilef</b>  | <b>9:03</b>  |
| <b>4</b> | <b>Euphonia</b>   | <b>12:27</b> |
| <b>5</b> | <b>Le piège (The trap)</b>  | <b>7:02</b>  |

**Orchestre National Bordeaux Aquitaine**  
**Ljubljana Radio Symphony Orchestra \***  
**Laurent Petitgirard**



Recorded in the Salle Franklin, Bordeaux, France, from 7th to 9th September, 2005 (Tracks 1 & 2) and live in Ljubljana on 29th May, 1992 (Tracks 3-5) • Producers: Etienne Collard (Tracks 1 & 2) and Laurent Gorgatchev (Tracks 3-5) • Engineers: Michel Pierre (Tracks 1 & 2), A. Dezman and R. Cedelnik (Tracks 3-5) • Booklet Notes: Laurent Petitgirard  
 Publishers: Editions Durand • Cover Picture: Divinity from Burma (Collection L. Petitgirard)