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Playing Time
71:08

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This fifth volume in the Naxos cycle of the complete orchestral works of William Alwyn features the popular *Elizabethan Dances*, which contrast ancient and modern dance rhythms from the courts of Elizabeth I and Elizabeth II. The atmospheric *Symphonic Prelude* “*The Magic Island*” was inspired by Shakespeare’s *The Tempest*. A perfect evocation of Spring, *The Innumerable Dance* is a tone poem in all but name. This and the exquisite miniature *Aphrodite in Aulis* have not been heard for over 70 years, and here receive their first recording. Composed during World War II, the *Oboe Concerto* expresses the composer’s yearning for the peace and beauty of the English countryside.



Royal
Liverpool
Philharmonic
Orchestra

William
ALWYN
(1905–1985)

WORLD PREMIERE
RECORDINGS

- | | | |
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| Elizabethan Dances (1956–7) 17:33 | | Concerto for Oboe, Harp 18:51 |
| 1 | Moderato e ritmico 3:02 | 8 Andante e rubato 10:47 |
| 2 | Waltz tempo-languidamente 2:17 | 9 Vivace 8:04 |
| 3 | Allegro scherzando 1:43
(ma non troppo allegro) | 10 Aphrodite in Aulis – 5:09
An Eclogue for Small Orchestra
after George Moore (1932) * |
| 4 | Moderato 3:48 | 11 Symphonic Prelude 10:53
“The Magic Island” (1952) |
| 5 | Poco Allegretto e semplice 3:20 | 12 Festival March (1951) 8:05 |
| 6 | Allegro giocoso 3:24 | |
| 7 | The Innumerable Dance – 10:37
An English Overture (1933) * | |

Jonathan Small, Oboe
Royal Liverpool Philharmonic Orchestra
David Lloyd-Jones
Eleanor Hudson, Harp

Recorded in the Philharmonic Hall, Liverpool, UK from 19th to 22nd January, 2006
Producer: Anna Barry • Engineer: Phil Rowlands • MCPS • Booklet Notes: Andrew Knowles
* Indicates world première recording • Publishers: Alfred Lengnick & Co. Ltd (Tracks 1–6, 8–9, and 11–12);
The William Alwyn Foundation (Tracks 7 & 10)

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Cover Picture: *Ball at the Court of Valois*, French School (16th Century)
(Musée des Beaux-Arts, Rennes, France / Bridgeman Art Library)