

Profound in spirit and monumental in scope Bach's *Six Sonatas* and *Partitas* for solo violin are arguably the most difficult original solo works ever written for the violin. Their formidable technical challenges, especially the persistent use of multiple stops, are not just virtuoso features but are the natural result of the complexity of Bach's musical ideas and his understanding of the instrument. The crowning glory of the set is the immense *Chaconne* from the *Partita in D minor*, a set of variations on a theme which makes unprecedented demands on the performer's expressive and technical abilities.

Johann Sebastian
BACH
(1685–1750)

Sonatas and Partitas for Solo Violin, BWV 1001–1006

CD 1 (73:29)

**Sonata No. 1 in G minor,
BWV 1001 17:19**

- 1 I. Adagio 4:36
- 2 II. Fuga: Allegro 5:25
- 3 III. Siciliana 3:28
- 4 IV. Presto 3:47

**Partita No. 1 in B minor,
BWV 1002 30:40**

- 5 I. Allemanda 5:07
- 6 II. Double 3:38
- 7 III. Corrente 3:51
- 8 IV. Double: Presto 4:14
- 9 V. Sarabanda 3:45
- 10 VI. Double 2:39
- 11 VII. Tempo di Borea 3:32
- 12 VIII. Double 3:45

**Sonata No. 2 in A minor,
BWV 1003 25:19**

- 13 I. Grave 4:45
- 14 II. Fuga 7:57
- 15 III. Andante 6:32
- 16 IV. Allegro 6:01

CD 2 (74:55)

**Partita No. 2 in D minor,
BWV 1004 30:32**

- 1 I. Allemanda 5:05
- 2 II. Corrente 2:42
- 3 III. Sarabanda 4:24
- 4 IV. Giga 4:25
- 5 V. Ciaccona 13:49

**Sonata No. 3 in C major,
BWV 1005 24:32**

- 6 I. Adagio 4:56
- 7 II. Fuga 10:32
- 8 III. Largo 3:48
- 9 IV. Allegro assai 5:12

**Partita No. 3 in E major,
BWV 1006 19:34**

- 10 I. Preludio 3:52
- 11 II. Loure 4:20
- 12 III. Gavotte en rondeau 2:59
- 13 IV. Menuet I and II 4:41
- 14 V. Bourrée 1:25
- 15 VI. Gigue 2:11

Ilya Kaler, Violin



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