



8.570297

DDD

Playing Time
61:33

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The song was Richard Strauss' lifetime companion, from *Weihnachtslied* written at the age of six and *Nebel* (Mist) (Track 20) written when he was fourteen, to his masterpiece, *Four Last Songs*, that completed his life's work. Although Strauss wrote over two hundred songs, many inspired by and written for his wife, barely a dozen are well known to the public at large. This recording combines such favourites as *Ruhe, meine Seele* (*Quiet, my soul*), *Zueignung* (*Dedication*) and *Allerseelen* (*All Souls*), with a host of lesser-known songs, all of which display Strauss' mastery of the female voice in this genre.

Richard
STRAUSS
(1864–1949)

Songs of Love and Death

- | | | | | | |
|----|---|------|----|---|------|
| 1 | Heimliche Aufforderung,
Op. 27, No. 3 | 3:39 | 12 | Nichts, Op. 10, No. 2 | 1:41 |
| 2 | O wärst du mein, Op. 26, No. 2 | 2:58 | 13 | Ich liebe dich, Op. 37, No. 2 | 2:15 |
| 3 | Geduld, Op. 10, No. 5 | 5:08 | 14 | Nachtgang, Op. 29, No. 3 | 3:01 |
| 4 | Hoffen und wieder verzagen,
Op. 19, No. 5 | 3:12 | 15 | Ach Lieb, ich muss
nun scheiden, Op. 21, No. 3 | 1:44 |
| 5 | Zueignung, Op. 10, No. 1 | 1:54 | 16 | Befreit, Op. 39, No. 4 | 5:24 |
| 6 | Begegnung, TrV 98 | 1:48 | 17 | Aus den Liedern der Trauer,
Op. 15, No. 4 | 1:59 |
| 7 | Rote Rosen, TrV 119 | 2:23 | 18 | Lob des Leidens, Op. 15, No. 3 | 2:35 |
| 8 | Die Verschwiegenen,
Op. 10, No. 6 | 1:06 | 19 | Mein Herz ist stumm, mein Herz
ist kalt, Op. 19, No. 6 | 3:07 |
| 9 | Wie sollten wir geheim
sie halten, Op. 19, No. 4 | 2:02 | 20 | Nebel, TrV 65 | 2:22 |
| 10 | Die Georgine, Op. 10, No. 4 | 3:58 | 21 | Allerseelen, Op. 10, No. 8 | 3:19 |
| 11 | Die Zeitlose, Op. 10, No. 7 | 1:41 | 22 | Ruhe, meine Seele, Op. 27, No. 1 | 4:15 |

Hedwig Fassbender, Mezzo-Soprano
Hilko Dumno, Piano

Recorded at Tonstudio Teije van Geest, Sandhausen, Germany, from 25th to 27th July, 2006

Producer and Editor: Teije van Geest • Booklet Notes: Keith Anderson

A more detailed track list may be found on page 2 of the booklet

Cover Picture: *Red Rose (petals close-up)* by Tony Sweet (Digital Vision / Getty Images)