

One of the most popular concertos in the repertoire, Brahms' *Violin Concerto* was completed in 1878 and dedicated to his friend Joseph Joachim, whose cadenza is heard on this recording. An essentially lyrical work, the Concerto includes a slow movement of great beauty, which gives way to a Hungarian-style finale of mounting excitement. Schumann's thoughtful and poetic *Violin Concerto* was not performed until 1937. In spite of the enthusiastic advocacy of Yehudi Menuhin, who saw in the Concerto a link between Beethoven and Brahms, it remains to this day an underrated work with many passages of great beauty.

Johannes  
**BRAHMS**  
(1833-1897)

Robert  
**SCHUMANN**  
(1810-1856)

## Violin Concertos

**Johannes Brahms: Violin Concerto in D major, Op.77** **42:09**

- |   |              |
|---|--------------|
| <b>1</b> Allegro non troppo                   | <b>23:27</b> |
| <b>2</b> Adagio                               | <b>10:16</b> |
| <b>3</b> Allegro giocoso ma non troppo vivace | <b>8:26</b>  |

**Robert Schumann: Violin Concerto in D minor** **30:04**

- |   |              |
|---|--------------|
| <b>4</b> In kräftigem, nicht zu schnellen Tempo | <b>14:28</b> |
| <b>5</b> Langsam                                | <b>5:44</b>  |
| <b>6</b> Lebhaft, doch nicht schnell            | <b>9:52</b>  |

**Ilya Kaler, Violin**  
**Bournemouth Symphony Orchestra • Pietari Inkinen**

Recorded in the Concert Hall, Lighthouse, Poole, UK from 12-13 June 2007

Producer: Tim Handley • Engineer: Phil Rowlands

Booklet notes: Keith Anderson • Cover photo: Mirko Pernjakovic (Dreamstime.com)



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DDD

Playing Time  
**72:13**



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