

Complementing his highly praised Naxos series of Turina's piano music, Jordi Masó joins Eva León to present Turina's two violin sonatas, the first enriching Classical form with Romantic fantasy, the second notable for its happy blend of the traditional, the descriptive and the personal. *Euterpe* conjures up the joyful festivities of the composer's native city, Seville, while the *Opus 28 Fantasia* is a key work of Spanish chamber music. The *Classical Variations* dazzlingly transform a sorrowful theme into a Cuban *guajira*, *seguidillas*, a tango and virtuoso *zapateado*.

Joaquín
TURINA
(1882–1949)

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|---|---|--------------|
| Sonata No. 1, Op. 51 (1929) | | 12:29 |
| 1 | Lento – Allegro molto | 4:27 |
| 2 | Aria: Lento | 4:11 |
| 3 | Rondeau: Allegretto | 3:47 |
| Sonata No. 2 (Sonata española), Op. 82 (1933–1934) | | 15:30 |
| 4 | Lento – Tema y variaciones | 7:34 |
| 5 | Vivo – Andante – Vivo | 2:26 |
| 6 | Adagio – Allegro moderato | 5:25 |
| 7 | Euterpe, Op. 93, No. 2 (1942) | 3:29 |
| El poema de una sanluqueña (Fantasia para violín y piano), Op. 28 (1923) | | 20:47 |
| 8 | I. Ante el espejo (In front of the mirror) | 6:55 |
| 9 | II. La canción del lunar (Song of the beauty spot) | 3:00 |
| 10 | III. Alucinaciones (Hallucinations) | 4:45 |
| 11 | IV. El rosario en la iglesia (The Rosary in the church) | 5:59 |
| 12 | Variaciones clásicas, Op. 72 (1928) | 9:27 |



Eva León, Violin • Jordi Masó, Piano



Recorded at the Auditorium, Jafre, Spain, 20 & 22 October 2007 • Producer & Engineer: Miquel Roger
Booklet notes: Justo Romero • Publishers: Salabert Editions (tracks 1–6); Unión Musical Española (7–12)
Cover painting: Seville (detail) by Joaquín Sorolla y Bastida (1863–1923)
(Hispanic Society of America, New York, USA / The Bridgeman Art Library)



SPANISH CLASSICS

8.570402

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Playing Time
61:55



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Booklet notes in English
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Printed & Assembled in USA
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