

NAXOS

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Playing Time  
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Son of the organist Samuel and grandson of Charles Wesley, Samuel Sebastian held various positions as organist in English cathedrals. As a performer and as a composer of organ music he lived at a time of transition in English organ-playing and construction, as the full pedal-board came into wider use in England, to some extent inspired by the example of Mendelssohn. Wesley's organ music, influenced inevitably by the music of Johann Sebastian Bach, after whom he had been christened, reflects these new developments, and paves the way for the late nineteenth- and early twentieth-century revival of organ music.

## Samuel Sebastian WESLEY (1810-1876)

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|----|---|-------------|
| 1  | <b>Introduction and Fugue</b><br><b>in C sharp minor (revised version) (1869)</b>                       | <b>7:44</b> |
| 2  | <b>Larghetto in F sharp minor</b><br><b>(from <i>Three Pieces for a Chamber Organ, II</i>) (1842-3)</b> | <b>5:52</b> |
| 3  | <b>Voluntary (Grave and Andante) (1872)</b>   | <b>5:20</b> |
| 4  | <b>Andante Cantabile in G major (1864)</b>  | <b>4:20</b> |
| 5  | <b>Andante in E flat major</b><br><b>(from <i>Three Pieces for a Chamber Organ, II</i>) (1842-3)</b>    | <b>4:14</b> |
| 6  | <b>Andante in F major</b><br><b>(from <i>Three Pieces for a Chamber Organ, I</i>) (1842)</b>            | <b>7:55</b> |
| 7  | <b>Andante in C major (1871) from <i>The Musical Standard</i></b>                                       | <b>4:53</b> |
| 8  | <b>Andante in E minor (1877)</b>  | <b>4:31</b> |
| 9  | <b>Holsworthy Church Bells (Air with Variations)</b>  | <b>5:26</b> |
| 10 | <b>Choral Song (from <i>Three Pieces for a</i></b><br><b><i>Chamber Organ, I</i>) (1842)</b>            | <b>7:14</b> |

**James McVinnie**

**Father Henry Willis Organ of St Michael and All Angels, Tenbury Wells**

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