

Mozart wrote his horn concertos, three of them complete and one lacking its slow movement, for the former Salzburg horn-player Ignaz Leutgeb, who had returned to his native Vienna in 1777. Leutgeb was particularly skilled in the relatively new technique of hand-stopping and had won much praise in Paris, as well as in Vienna. The concertos belong to the final period of Mozart's life, works written at the height of his powers.

**Wolfgang Amadeus  
MOZART**  
(1756–1791)  
**Horn Concertos**

**Horn Concerto No. 1 in  
D major, K. 412**

- |          |                       |             |
|----------|-----------------------|-------------|
| <b>1</b> | <b>Allegro</b>        | <b>4:30</b> |
| <b>2</b> | <b>Rondo: Allegro</b> | <b>3:46</b> |

**Horn Concerto No. 2 in  
E flat major, K. 417**

- |          |                         |             |
|----------|-------------------------|-------------|
| <b>3</b> | <b>Allegro maestoso</b> | <b>6:08</b> |
| <b>4</b> | <b>Andante</b>          | <b>3:34</b> |
| <b>5</b> | <b>Rondo: Allegro</b>   | <b>3:52</b> |

**Horn Concerto No. 3 in  
E flat major, K. 447**

- |          |                           |              |
|----------|---------------------------|--------------|
| <b>6</b> | <b>Allegro</b>            | <b>14:54</b> |
|          | (cadenza: Jacek Muzyk)    | <b>6:45</b>  |
| <b>7</b> | <b>Romance: Larghetto</b> | <b>4:19</b>  |
| <b>8</b> | <b>Allegro</b>            | <b>3:46</b>  |

**Horn Concerto No. 4 in  
E flat major, K. 495**

- |           |                                   |              |
|-----------|-----------------------------------|--------------|
| <b>9</b>  | <b>Allegro moderato</b>           | <b>16:24</b> |
|           | (cadenza: Jacek Muzyk)            | <b>8:11</b>  |
| <b>10</b> | <b>Romance: Andante cantabile</b> | <b>4:27</b>  |
| <b>11</b> | <b>Rondo: Allegro vivace</b>      | <b>3:43</b>  |

**Jacek Muzyk, Horn**  
**Amadeus Chamber Orchestra of Polish Radio**  
**Agnieszka Duczmal**

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8.570419

DDD

Playing Time  
53:29



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