

If the career of the Bohemian composer Florian Leopold Gassmann (1729-1774) had not been cut cruelly short by his death resulting from a fall from a carriage, his name might be a good deal better known today for he was an accomplished composer of attractive, well-wrought operas that occupy an important place in the history of Venetian and Viennese 18th-century opera. This recording features a selection of Gassmann's overtures, including those for three of his most popular operas, *Il viaggiatore ridicolo* (The Ridiculous Traveller), *L'amore artigiano* (Love in the Workplace) and *La contessina* (The Young Countess). Following the fast-slow-fast pattern typical of the mid-eighteenth century opera, these works are noteworthy for their bright cheerful themes, lovely lyrical writing and sensitive orchestration.



## Florian Leopold GASSMANN

(1729-1774)

### Opera Overtures

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|--------------|--|-------------|
| <b>1-3</b>   | <b>La notte critica (The Critical Night) (Hill 143)</b>              | <b>6:51</b> |
| <b>4-6</b>   | <b>Gli uccellatori (The Birdcatchers) (Hill 123)</b>                 | <b>5:08</b> |
| <b>7-9</b>   | <b>Filosofia ed amore (Philosophy and Love) (Hill 125)</b>           | <b>5:51</b> |
| <b>10-12</b> | <b>La casa di campagna (The Country House) (Hill 65)</b>             | <b>5:15</b> |
| <b>13-15</b> | <b>La contessina (The Young Countess) (Hill 153)</b>                 | <b>7:50</b> |
| <b>16-18</b> | <b>Il viaggiatore ridicolo (The Ridiculous Traveller) (Hill 137)</b> | <b>7:13</b> |
| <b>19-21</b> | <b>Il filosofo innamorato (The Philosopher in Love) (Hill 157)</b>   | <b>6:03</b> |
| <b>22-24</b> | <b>L'amore artigiano (Love in the Workplace) (Hill 138)</b>          | <b>7:18</b> |
| <b>25-27</b> | <b>Un pazzo ne fa cento (One Madman Makes Many) (Hill 127)</b>       | <b>5:26</b> |
| <b>28-30</b> | <b>Le pescatrici (The Fisherwomen) (Hill 159)</b>                    | <b>6:33</b> |

Full track details will be found in the booklet

**Eclipse Chamber Orchestra • Sylvia Alimena**



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