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DDD

 Playing Time  
74:34


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Booklet notes in English • Kommentar auf Deutsch

“Following my studies at the Tirana Conservatoire in 1982, I worked for three years as Music Director in a remote town in Southern Albania near the border with Greece. The first-hand experience I had from working with folk musicians and listening to ancient songs seems to have had a lasting effect on my creative conscience. There are no quotations from folk-music here or in any other work of mine, but resonances of that sound-world [...] are now subconsciously becoming part of my own music. These qualities are incorporated in the overall musical idiom and can be clearly heard in these works.”

– Thomas Simaku

## Thomas SIMAKU

(b. 1958)

### String Quartets Nos. 2 and 3

- |  |       |
|--|-------|
| ① Voci Celesti – String Quartet No. 3 (2004) | 12:57 |
| ② Due Sotto-Voci per violino solo (2003)     | 13:39 |
| ③ Soliloquy I (for violin solo) (1998)       | 10:10 |
| ④ Soliloquy II (for cello solo) (2001)       | 12:52 |
| ⑤ Soliloquy III (for viola solo) (2002)      | 11:26 |
| ⑥ Radius – String Quartet No. 2 (2003)       | 13:29 |

### Kreutzer Quartet

Peter Sheppard Skærved, Violin 1<sup>1, 2, 3, 6</sup>Mihailo Trandafilovski, Violin 2<sup>1, 6</sup>Morgan Goff, Viola<sup>1, 5, 6</sup> • Neil Heyde, Cello<sup>1, 4, 6</sup>

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Recorded at Sir Jack Lyons Concert Hall, University of York, UK, from 18th to 20th December, 2006

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