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Playing Time
61:39

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A pupil of Tchaikovsky, whom he replaced at the Moscow Conservatory, Sergey Taneyev was a virtuoso pianist and a teacher of Scriabin and Rachmaninov. Although as a composer Taneyev is best known today for his four symphonies, he also composed a sizeable body of chamber music, including six String Quartets. These beautifully crafted works are marked by technical assurance at every turn, as well as dramatic inspiration and intense lyricism. The masterly five-movement *Quartet No. 1*, in fact Taneyev's Fifth, includes two notable slow movements, while the lighter *Quartet No. 3* features a graceful theme with eight variations, alternately playful and contemplative.

**Sergey Ivanovich
TANEYEV**
(1856–1915)

Complete String Quartets • 1

String Quartet No. 1 in B flat minor, Op. 4 34:29

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|----------|---|-------------|
| 1 | Andante espressivo | 9:51 |
| 2 | Largo | 8:14 |
| 3 | Presto | 3:51 |
| 4 | Intermezzo: Andantino – Largamente | 6:16 |
| 5 | Finale: Vivace e giocoso | 5:58 |

String Quartet No. 3 in D minor, Op. 7 26:54

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|----------|---|--------------|
| 6 | Allegro | 9:19 |
| 7 | Theme and Variations: Andantino grazioso | 17:33 |

Carpe Diem String Quartet

**Charles Wetherbee, First Violin • Robert Firdman, Second Violin
Korine Fujiwara, Viola • Wendy Morton, Cello**

Recorded at Mees Hall, Capital University Columbus, Ohio, USA, 22–23 May 2006
Producer, Engineer & Editor: Jamey Lamar • Booklet notes: Anastasia Belina, Dina Lentsner
Editions: (Quartet No. 1) Recital Publications, Huntsville, Texas, Edition 770, 1998 (Reprint of original published Moscow: Muzikalnovo Otdela N.K. P, 19); (Quartet No. 3) M. P. Belaieff. Leipzig, 1898
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