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8.570442

Playing Time  
61:00

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John Tavener's piano works are less well known than his large orchestral, vocal and choral works, yet at times seem to mark his stylistic and spiritual development on a more personal level. Tavener's first piano work, *Palin*, foreshadows his search for a spirituality beyond the sophisticated, technical manipulation of musical material. The loss of his cats inspired Tavener to write *Mandoodles*, depicting short scenes from the life of his cat Mandu, and the bell-like *In Memory of Two Cats*. *Ypakoë*, with passages in Greek or Middle Eastern style, is a contemplative meditation on the passion and resurrection of Christ. *Pratirūpa*, Sanskrit for "reflection", is the composer's largest work so far for piano solo. In the words of the composer, in this work "a series of self-reflecting harmonies, melodies and rhythms attempt to reflect the most beautiful, the Divine Presence which resides in every human being".

Sir John  
**TAVENER**  
(b. 1944)  
**Piano Music**

- |   |                                     |              |
|---|-------------------------------------|--------------|
| 1 | <b>Zodiacs (1997)</b>               | <b>1:55</b>  |
| 2 | <b>Ypakoë (1997)</b>                | <b>13:34</b> |
| 3 | <b>Palin (1977)</b>                 | <b>8:42</b>  |
| 4 | <b>Mandoodles (1982)</b>            | <b>4:55</b>  |
| 5 | <b>Pratirūpa (2003)</b>             | <b>29:42</b> |
| 6 | <b>In Memory of Two Cats (1986)</b> | <b>2:11</b>  |



**Ralph van Raat, Piano**

Recorded at Potton Hall, Westleton, Suffolk, England, on 7th and 8th March, 2007  
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