

Alwyn's approach to writing for the piano was essentially that of a romantic, born out of the tradition exemplified by Liszt and Rachmaninov, through to the impressionism inherent in the music of Debussy and Ravel. Influences aside, however, Alwyn found his own individual way in writing for the piano, as can be heard from the works presented here. His intuitive writing for the instrument resulted not just in virtuoso pieces for the concert hall, but also sensitive miniatures of a highly expressive nature, along with many educational pieces for examination purposes. As with the previous volume of piano music (8.570359) examples of all these will be found on this recording.

William
ALWYN
(1905-1985)

WORLD PREMIERE
RECORDINGS

Piano Music • 2

11-12	Twelve Preludes (1958)	24:20
13-15	Hunter's Moon (1932)*	4:18
16-17	Two Irish Pieces (1926)*	3:29
18-24	Contes Barbares	
	(Homage to Paul Gauguin) (1930-33)*	16:19
25	Cinderella (1952)*	2:47
26	Water Lilies (1952)*	2:02
27	Night Thoughts (1939)	3:46
28-30	Movements (1961)	15:19

Ashley Wass

***World Première Recordings**

This recording was made with financial assistance from The William Alwyn Foundation
Includes Free Downloadable Bonus Track available at www.classicsonline.com
Please see inside booklet for full details

A full track list and recording details can be found on page 2 of the booklet
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Producer and engineer: Michael Ponder • Editor: Jennifer Howells • Booklet notes: Andrew Knowles
Cover image: *Manao Tupapau* by Paul Gauguin (1848-1903)
(Albright Knox Art Gallery, Buffalo, New York, USA / The Bridgeman Art Library)



8.570464

DDD

Playing Time
72:21



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