



8.570486

DDD

Playing Time
72:46

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NAXOS

HAYDN: Keyboard Concertos

8.570486

Joseph Haydn's concertos for keyboard instruments contain some of his most personable and readily enjoyable music. Their lively fast movements framing lyrical Andantes, Adagios and Largos, never fail to delight with their unaffected virtuosity and galant charm. Composed at a crucial juncture in the keyboard concerto's development as a popular genre, Haydn's contributions recall comparable works by Baroque masters such as Handel, match the Rococo grace of J. C. Bach, and occasionally point towards the larger-scale Classical piano concertos of Mozart.

Joseph
HAYDN
(1732-1809)

Keyboard Concertos

**Concerto in C major for organ
and orchestra, Hob.XVIII:1** 21:36

- | | | |
|---|------------------|-------|
| 1 | Allegro moderato | 07:45 |
| 2 | Largo | 06:25 |
| 3 | Allegro molto | 07:26 |

**Concerto in C major for harpsichord
and orchestra, Hob.XVIII:5** 11:39

- | | | |
|---|------------------|-------|
| 4 | Allegro moderato | 05:09 |
| 5 | Andante | 03:14 |
| 6 | Allegro | 03:16 |

**Concerto in C major for organ and
orchestra, Hob.XVIII:8** 12:09

- | | | |
|---|------------------|-------|
| 7 | Allegro moderato | 05:10 |
| 8 | Adagio | 03:41 |
| 9 | Finale: Allegro | 03:18 |

**Concerto in F major for harpsichord
and orchestra, Hob.XVIII:7** 14:37

- | | | |
|----|----------|-------|
| 10 | Moderato | 08:01 |
| 11 | Adagio | 02:49 |
| 12 | Allegro | 03:47 |

**Concerto in C major for organ and
orchestra, Hob.XVIII:10** 12:44

- | | | |
|----|----------|-------|
| 13 | Moderato | 06:41 |
| 14 | Adagio | 02:51 |
| 15 | Allegro | 03:12 |

Harald Hoeren, Organ
Ketil Haugsand, Harpsichord
Cologne Chamber Orchestra
Helmut Müller-Brühl

Recorded by Deutschlandfunk in the Deutschlandfunk Kammermusiksaal, Cologne, Germany, 12-14, May 2007
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des Landes Nordrhein-Westfalen

Deutschlandfunk

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