



DDD

8.570502

Playing Time  
66:02

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Booklet notes in English • Kommentar auf Deutsch

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The Spanish-born guitarist and composer Fernando Sor was one of the great figures in the history of the instrument. His many brilliantly-crafted sets of studies contain some of the most popular works for guitar. The justly celebrated *Twelve Studies, Op. 6*, first published in England where the exiled Sor was both a fashionable teacher and a highly acclaimed performer, are notable for their fresh and distinctive ideas and skillful and varied harmony. Sor's *Introduction et Variations sur une Thème de Mozart*, is a lively and virtuosic treatment of *Das klinget so herrlich* from *Die Zauberflöte*.

Fernando  
**SOR**  
(1778-1839)

## Guitar Music

- |       |  |              |
|-------|--|--------------|
| 1-12  | <b>Douze Etudes, Op. 6</b>   | <b>29:57</b> |
| 13-14 | <b>Fantaisie, Op. 7</b>  | <b>16:39</b> |
| 15-20 | <b>Six Divertimenti, Op. 8</b>                                       | <b>10:59</b> |
| 21    | <b>Introduction et Variations<br/>sur une Thème de Mozart, Op. 9</b> | <b>8:27</b>  |



**Goran Krivokapić, Guitar**

Includes Free Downloadable Bonus Track available at [www.classicsonline.com](http://www.classicsonline.com)  
Please see inside booklet for full details

A full track list can be found on page 2 of the booklet

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 31st May to 3rd June, 2007

Producers: Norbert Kraft and Bonnie Silver • Engineering and editing: Norbert Kraft

Booklet notes: Richard M. Long • Guitar by A. Marvi, Granada, Spain

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