



8.570517

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Playing Time  
54:18

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Booklet notes in English  
Made in Germany

Franz Liszt's two piano concertos amply display both his extraordinary pianistic ability and his originality as an influential Romantic composer. The first, premiered in Weimar in 1855 with Berlioz conducting, is a path-breaking *tour de force* whose four movements, played without break and thematically linked, moved Bartók to acclaim it as "the first perfect realisation of cyclic sonata form". The second, equally brilliant but more integrated, exemplifies Liszt's belief that "New wine demands new bottles". The *Totentanz* (Dance of Death), perhaps inspired by an Italian fresco, is a powerful series of variations on the Medieval *Dies irae* chant.

Franz  
**LISZT**  
(1811-1886)

**Piano Concerto No. 1 18:11**

- |   |                                     |       |
|---|-------------------------------------|-------|
| 1 | Allegro maestoso                    | 05:14 |
| 2 | Quasi adagio                        | 04:44 |
| 3 | Allegretto vivace – Allegro animato | 04:04 |
| 4 | Allegro marziale animato            | 04:10 |

**Piano Concerto No. 2 20:50**

- |   |  |       |
|---|--|-------|
| 5 | Adagio sostenuto assai – Allegro agitato assai | 07:13 |
| 6 | Allegro moderato                               | 05:09 |
| 7 | Allegro deciso – Marziale un poco meno allegro | 06:48 |
| 8 | Allegro animato                                | 01:40 |

9 Totentanz 15:17

Eldar Nebolsin, Piano  
Royal Liverpool Philharmonic Orchestra • Vasily Petrenko

Recorded at the Philharmonic Hall, Liverpool, England, 6-7 September 2007  
Producer: Tim Handley • Engineer: Phil Rowlands • Booklet notes: Keith Anderson  
Cover Painting: Portrait of Liszt (1838) by Charles Edouard Boutibonne (1816-97)



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