



8.570519

DDD

 Playing Time
76:42


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Composed in 1788 at the peak of his creative powers, though at a time of both artistic success and looming personal crisis, Mozart's last three piano trios are masterpieces whose prevailing character of congenial gaiety is heightened by poignant undercurrents of lyrical melancholy. The rarely heard *Piano Trio K. 442* was completed by the composer's friend, Maximilian Stadler. Volume 1 (8.570518) also features the acclaimed young Kungsbäck Piano Trio, winners of the 3rd Melbourne International Chamber Music Competition and Associate Ensemble at London's Guildhall School of Music & Drama.

Wolfgang Amadeus
MOZART
 (1756-1791)

Piano Trios • 2

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| Piano Trio No. 4 in E major, K. 542 | | 18:22 |
| 1 | I Allegro | 7:22 |
| 2 | II Andante grazioso | 4:38 |
| 3 | III Allegro | 6:22 |
| Piano Trio No. 5 in C major, K. 548 | | 19:30 |
| 4 | I Allegro | 7:17 |
| 5 | II Andante cantabile | 7:45 |
| 6 | III Allegro | 4:28 |
| Piano Trio No. 6 in G major, K. 564 | | 15:35 |
| 7 | I Allegro | 5:08 |
| 8 | II Andante | 5:49 |
| 9 | III Allegretto | 4:38 |
| Piano Trio in D major, K. 442 | | 23:15 |
| (movement fragments completed by Maximilian Stadler) | | |
| 10 | I Allegro in D minor | 8:34 |
| 11 | II Tempo di Menuetto in G major (Andantino) | 7:31 |
| 12 | III Allegro in D major | 7:10 |

Kungsbäck Piano Trio

Simon Crawford-Phillips, Piano • Malin Broman, Violin • Jesper Svedberg, Cello

Recorded at St George's, Brandon Hill, Bristol, UK, 9th-13th April 2007
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